POPULAR COMPOSITIONS

BY

FRED. T. BAKER

FOR THE

PIANO.

* Indicates Illustrated Titles; No. in [ ], Grade of Difficulty; No. 1 Lowest, No. 8 Highest.

ALPINE VIOLETS—Bluette*	[3]	.40
ANGELS' DREAM—Reverie	[4]	.50
BOATMAN'S REVERIE—Barcarolle	[3]	.40
CUNARD LINE MARCH*	[3]	.40
EMPIRE STATE MARCH	[3]	.40
FROLIC GALOP	[3]	.40
LADY OF THE LAKE*—Danse Charact.	[3]	.50
MOONLIGHT SHADOWS*—Danse Charact.	[4]	.50
PRIDE OF THE FLOCK MARCH	[3]	.50
QUEEN OF THE NORTH WALTZES	[3]	.50
SCOTTISH CHIEF MARCH	[3]	.40
TALLY-HO! MARCH	[3]	.40
VENETIAN WALTZES	[3]	.50
THE LOTUS FLOWER—Caprice	[4]	.50
KING OF THE NORTH MARCH	[3]	.40
DREAMS OF PLEASURE—Nocturne	[3]	.40
GOLDEN SPRAY WALTZ	[2]	.40
EGYPTIAN WALTZ	[3]	.60
ST. GEORGE'S MARCH	[3]	.50
ST. GEORGE'S POLKA	[3]	.50
UTOPIAN WALTZ	[2]	.40
THE QUEEN'S JUBILEE MARCH	[3]	.50
ÆSTHETIC GALOP	[4]	.40
BICK BACK A BICK MARCH	[4]	.50
DANCING IN THE TWILIGHT—Caprice	[3]	.50
MILITARY SCHOTTISCHE	[4]	.50
AMERICAN LINE MARCH	[3]	.50
BLUE BELLS OF SCOTLAND—Fantaisie Brill.	[5]	.75
CLICKETY-CLICK MARCH	[4]	.50
DANSE ECOSSAIS	[4]	.50
FLIGHT OF FANCY—Galop de Concert	[5]	.60
HUNTERS' FROLIC—Caprice	[4]	.50
MERRY PRINCESS GAVOTTE*	[3]	.50
PINAFORE LANCERS	[3]	.40
PROMENADE DANS LE JARDIN*	[3]	.50
RIPPLING STREAM WALTZES	[3]	.50
SOUS LES MAGNOLIES*—Danse Americaine	[3]	.50
THUNDERBOLT GALOP	[4]	.40
VISIONS OF REST WALTZES	[3]	.60
THE BUTTERFLY—Caprice	[4]	.50
THE MEADOW BROOK—Caprice	[4]	.50
THE MERRY PRINCESS POLKA*	[3]	.40
THE MERRY PRINCESS MARCH*	[3]	.40
JAPANESE DANSE	[3]	.50
LOVE'S SIGH WALTZES	[3]	.50
GARFIELD'S FUNERAL MARCH	[3]	.40
IANTHE WALTZ	[4]	.60
LANGTRY MARCH	[3]	.40
MARIE GAVOTTE	[3]	.40
NORTHCOTT WALTZES	[4]	.75
CITY OF ROME MARCH	[3]	.60
DOVE'S RETURN WALTZES	[3]	.60

BOSTON:

OLIVER DITSON COMPANY.

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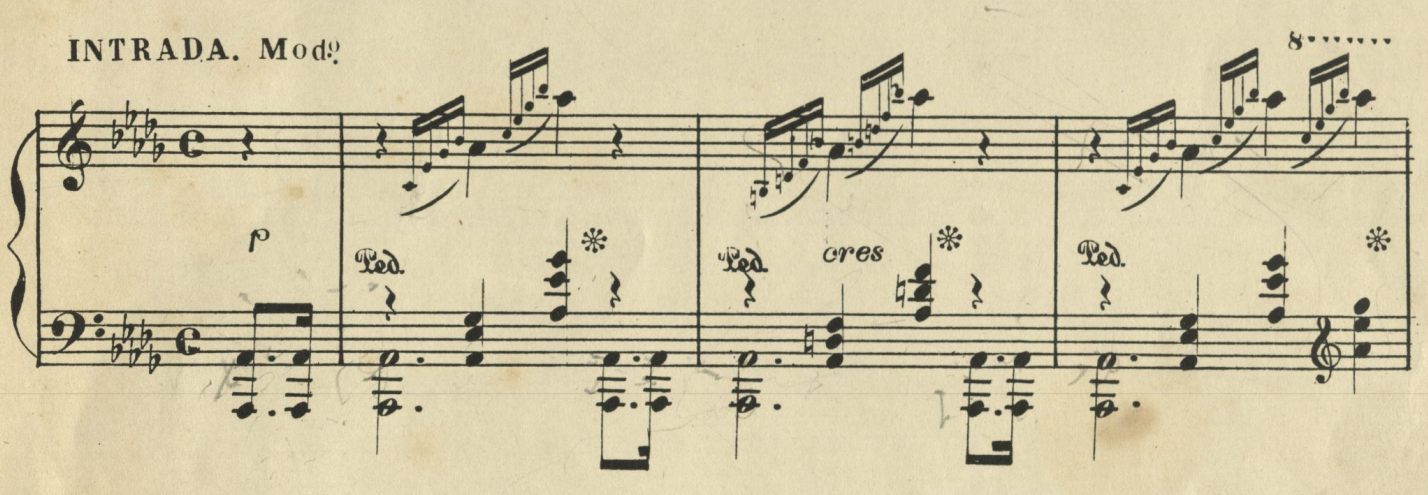
THE BLUE BELLS OF SCOTLAND.

WITH BRILLIANT VARIATIONS.

by Fred. T. Baker.



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Con molto espress:
p
cres
dim. rit.
a tempo
VAR. I.
pp
tr

8

tr

tr

Ped. * Ped. * Ped. * Ped. * Ped. *

8

tremolo.

Ped. * Ped. * Ped. *

8

Ped. *dim.* * Ped. *

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Marcato il canto.

VAR 2.

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Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

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Ped. * Ped. *

8 8

Ped. * Ped. *

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Ped. * Ped. *

8 8

cres

Ped. * Ped. *

8 8

Ped. *

dim.

Ped. * Ped. *

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Ped. * Ped. *

a tempo

Ped. * Ped. *

Ped. * Ped. *

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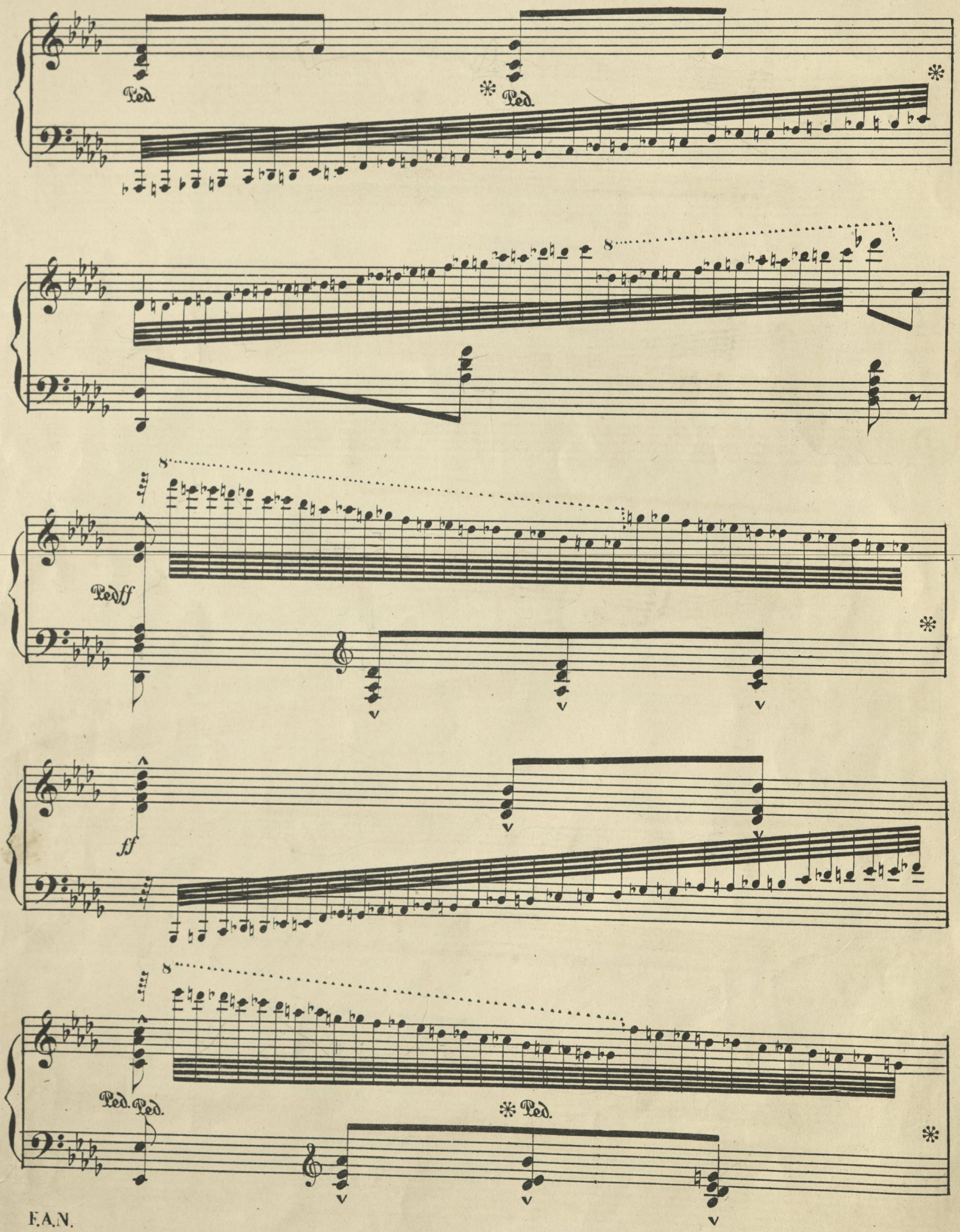
F.A.N.

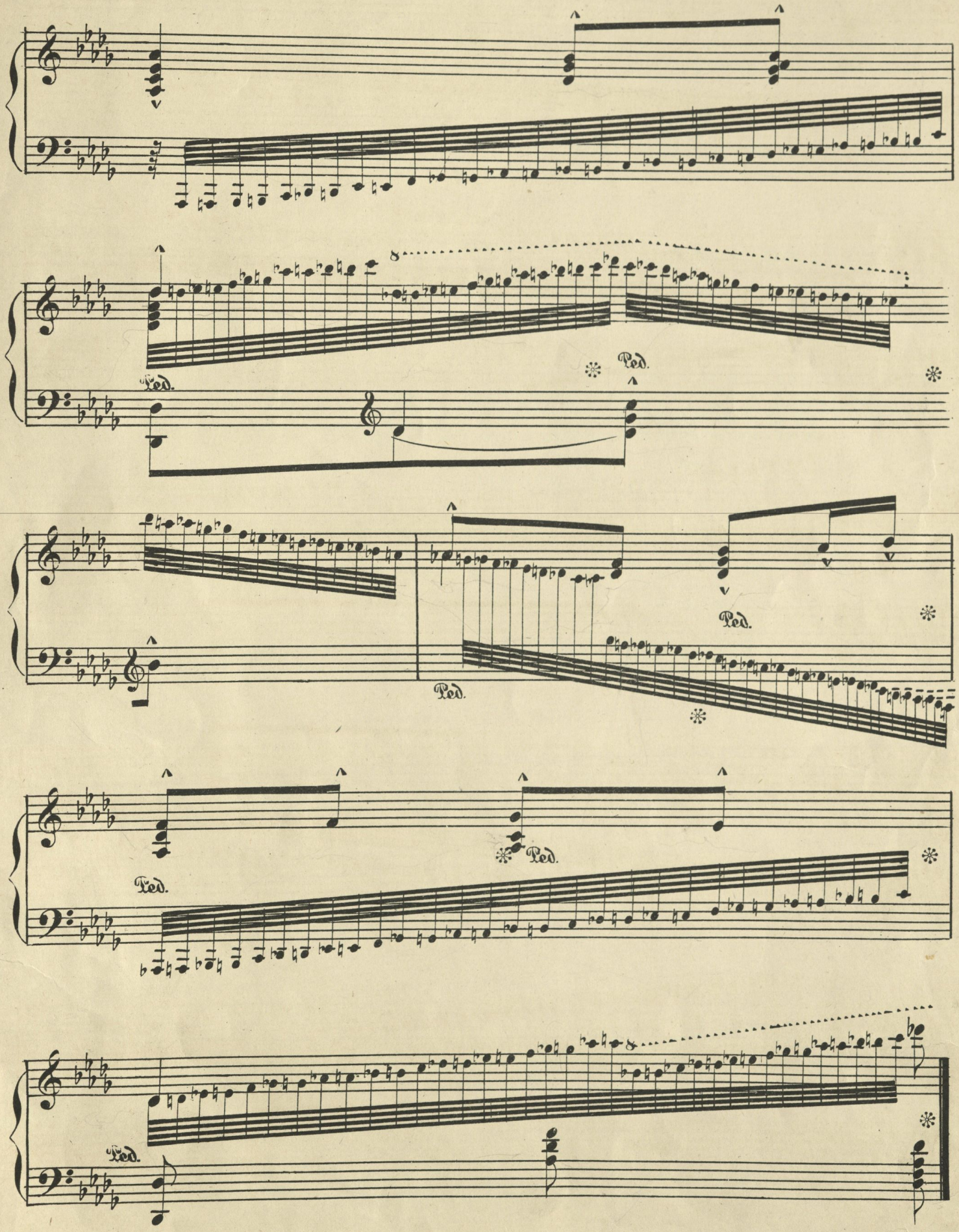
Molto marcato il canto.
legatiss:

VAR. 3.

Ped. Ped. Ped. l.h. Ped. Ped. Ped. Ped.



F.A.N.


Ped.
Ped.
Ped.
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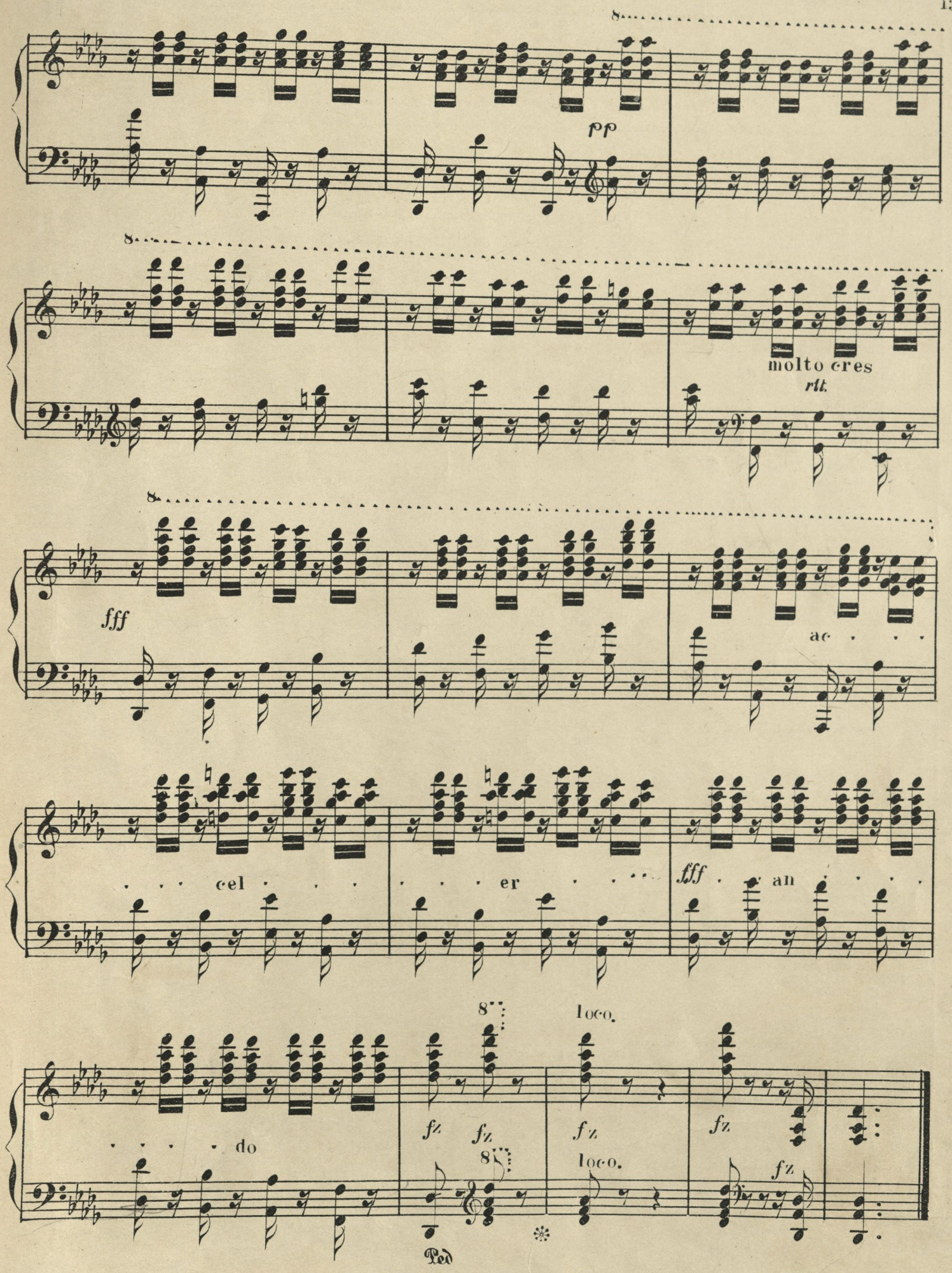
Ped.

All°. furioso.

FINALE.

ff *ff* *ff*


pp
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loco.
Ped

• New Piano Music •

Published by Oliver Ditson Company, Boston

	Key	Grade	Price
Grade I. Very Easy.			
ENGELMANN, H.			
Six Easy Dances. Op. 552.			
1. Waltz.	G	2	.30
2. Polka.	F	2	.30
3. Redowa.	B♭	2	.30
4. Schottische.	C	2	.30
5. March.	C	2	.30
6. Galop.	C	2	.30
EVARTS, RALPH			
Afternoon Call, An.	C	2-3	.40
Birthday Party.	C	2	.30
Dancing in the Grove.	G	2	.30
Jolly Days.	F	2-3	.40
Little Annette.	C	2	.30
Pleasant Memory.	B♭	2-3	.40
HARLOW, EDWARD G.			
April.	C	2	.30
Coquetry.	C	2	.30
Dancing Lesson.	G	2	.30
Happy Day, A.	F	2	.30
Mirth.	F	2	.30
Song of Summer, A.	C	2	.30
LUDEBUEHL, J. P.			
Album Leaf.	G	2	.30
Gipsy Band.	A min.	2	.30
NICKERSON, FLORENCE A.			
Arbutus Waltz.	F	2	.30
RICKABY, T. L.			
Cradle Song. (Rocking Dolly to Sleep.) Op. 38, No. 1.	C	2	.30
Mazurka, in C. Op. 38, No. 2.	C	2	.40
SALMON, ALVAH GLOVER			
Canzonetta. Op. 41, No. 2.	G	2-3	.50
SMITH, HARRY C.			
Merry Pastime.	F	2	.40
WARREN, A. E.			
Four First Grade Pieces. Op. 72.			
1. Punchinello.	C	1	.30
2. At the Party.	C	1	.30
3. Close of Day.	C	1	.30
4. Swiss Dance.	C	1	.30
WEBB, F. R.			
Arioso. Op. 104, No. 2.	B♭	2	.40
Barcarolle. Op. 104, No. 1.	A min.	2	.40
Scherzo. Op. 104, No. 3.	G	2-3	.50
GRADE III—INTERMEDIATE			
ALDEN, JOHN CARVER			
At Twilight. (Romance).	C	3	.50
BLUMENSCHEIN, W. L.			
Clog Dancer, The. Op. 109.	B♭	3	.70
Little Coquette Waltz. Op. 104.	E♭	3	.70
Lover's Waltz, The. Op 106.	E♭	3	.70
With Courtly Grace. (Minuet.) Op. 103.	B♭	3	.70
With Dainty Steps. Op. 105.	B♭	3	.60
COOK, CECILIA M.			
Rosetta Caprice.	C	3	.50
DEAN, FREDERIC M.			
Whispers. (Intermezzo).	E♭	3	.40
FAVOR, EDWARD P.			
L'Admiration Waltzes.	G	3	.60
FREY, ADOLF			
Canzone.	F	3-4	.50
Elégie.	E♭	3-4	.50
Scherzino.	B♭	3-4	.50
GEIBEL, ADAM			
In the Rose Garden. (Dans le jardin des Roses).	D	3-4	.50
GILDER, JOHN FRANCIS			
Carnival Dance. Op. 69.	A	3-4	.75
HARLOW, EDWARD G.			
Day Dreams.	C	3	.40
On the Lawn.	F	3	.40
HUNTER, FORDYCE			
'Neath Singing Pines.	F	3-4	.50
KERN, CARL WILHELM			
Chasing the Butterfly. Op. 386.	E♭	3	.50
KLEIN, MANUEL			
When the Heart is Young. (Gavotte).	G	3-4	.50
KREISLER, N.			
Gavotte Renaissance.	E♭	3-4	.50
LOWITZ, W. W.			
La Rêve d'Amour. (The Dream of Love).	G	3-4	.50
MERRIHEW, M. L.			
Rosalie Polka.	B♭	3	.50
OEHMLER, LEO			
Country Belle. (Petite Valse).	C	3	.50
Serenata Italiana. (Italian Serenade).	B♭	3-4	.40
ORTH, L. E.			
Three Characteristic Pieces. Op. 20.			
1. Wheel-Whirl.	F	3	.70
2. Round and Round.	B♭	3	.70
3. On the Wing.	E♭	3	.75
ROLLINSON, T. H.			
With Merry Hearts. (Waltz).	G	3	.60
SALMON, ALVAH GLOVER			
Cradle Song. Op. 41, No. 44.	B♭	3	.50
Gavotte Mignonne. Op. 41, No. 3.	C	3	.50
Minuetto. Op. 41, No. 1.	G	3	.50
Petite Valse. Op. 41, No. 5.	A	3	.50
SMITH, E. D.			
Love's Melodies. (Waltz).	G	3	.75
SUDDS, W. F.			
Summer Girl, The.	E♭	3	.50
WILDER, G. H.			
Rabbits' Promenade, The. (Two-Step).	F	3	.50
WOLCOTT, C. J.			
My Lady Fair. (Waltzes).	B♭	3-4	.75
GRADE IV			
MODERATELY DIFFICULT			
BERWALD, W.			
Badinage.	F	4	.65
Bourree.	G	4	.50
Dance Improvisation.	D	4	.65
Legende.	A min.	4	.50
Meditation.	F	4	.60
Tristesse	B♭	4	.60
BOROWSKI, FELIX			
La Capricieuse.	C	4	.65
Pas de Danse.	B♭	4	.65
Valse Mignonne	G	4	.65
FERNER, A.			
Scherzo Caprice	F	4	.60
HAMILTON, CLARENCE G.			
Iris Mazurka. Op. 5.	B♭	4	.60
HYATT, NATHANIEL IRVING			
Barcarolle. Op. 5, No. 1.	E♭	4	.50
Gavotte. Op. 5, No. 2.	A♭	4	.60
Minuet. Op. 5, No. 4.	A	4	.70
Serenade. Op. 5, No. 3.	G♭	4	.50
LOOMIS, HARVEY WORTHINGTON			
Another Scandal.	C	4	.50
Banjo, The.	C	4	.50
Dolphins.	D	4	.65
Monody, A.	A♭	4	.50
MONESTEL, A.			
Gavotte.	D	4	.60
O'NEILL, FLORENCE			
Danse de joie. (Dance of Joy).	C	4	.60
ORTH, JOHN			
Valse d'Arcadie. Op. 11, No. 3.	A♭	4-5	.85
SMITH, EDWIN DUDLEY			
Sweetheart Waltzes.	F	4	.75
GRADE V—ADVANCED			
BERWALD, W.			
Autumn Fancies.	A	5	.70
ORTH, JOHN			
Etude Impromptu. Op. 11, No. 2.	F	5	.70
Morceau Chromatique. Op. 11, No. 1.	D♭	5	1.00
SALMON, ALVAH GLOVER			
Legende. Op. 42, No. 1.	D♭	5	.75
Scherzino. Op. 42, No. 2.	D	5	.